

Blas Isasi
blasisasi@gmail.com
Nace Lima, Peru 1981

Estudios

2014-2015 Post-academic: Jan van Eyck Academie. Maastricht, Netherlands

1999-2005 BA: Faculty of Art & Design of the Pontificia Universidad Católica del Perú (PUCP)

Premios/Becas y Residencias

2015-2016 Braunschweig PROJECTS Scholarship, granted by the Hochschule für Bildende Künste Braunschweig HBK (Braunschweig University of the Arts) and the Federal State of Lower Saxony. Artist in residency / Visiting scholar. 12 months Braunschweig, Germany.

2013 PeerGroup: Grant to develop his Landscape Politics – Missing Data project in the frame of the P.A.I.R (Portable Artist in Residence) organized by Henry alles and the PeerGroup. Two months. Donderen (Drenthe), Netherlands

2013 CAMAC (Centre D'Art - Marnay Art Centre): Artist in residency. Grant by the Fondation Tanot. 1 month. Marnay-sur-Seine (Département de Aube, Champagne-Ardenne), France.

2012 Art Laboratory lead by Colombian curator María Iovino. Núcleo group and Wu Gallery. Lima, Peru.

2010 Finalist at the XI Concurso de Arte Visuales, Pasaporte Para un Artista (XI Visual Arts Contest, Passport for an artista). Organised by the Embassy of France in Peru. Lima, Peru

2010 Finalist at the II Concurso Nacional de Pintura del BCR (II National Painting Contest). Organised by the Central Bank of Peru. Lima, Peru.

2010 3rd place at the I Concurso Nacional de Pintura Sérvulo Gutiérrez (Sérvulo Gutiérrez I Nacional Painting Contest). Lima, Peru

2005 Critic's Award in the last academic year at the PUCP. Lima, Peru

2004, 2003 Winternitz Award in the 4th and 5th academic year at the PUCP. Lima, Peru

Exposiciones Individuales

2016 *Entre la ficción y el gesto*. Curated by Jorge Villacorta Chávez. Galería ICPNA de Miraflores. Lima, Peru

2015 *Ensayos Cartográficos*. 80m2 – Livia Benavides Gallery. Lima, Peru

2012 *Pentimento*, Wu Gallery. Lima, Peru

Exposiciones Colectivas

2017 *XI Subasta de verano del MALI (IX Art Museum of Lima's summer auction)*. Lima, Peru.
Ferial/Art fair PArC (Perú Arte Contemporáneo). Galería Lucía de la Puente
Sinopsis. Galería Lucía de la Puente. Lima, Perú

2016 *Presence sensed*. Braunschweig University of the Arts (Hochschule für Bildende Künste Braunschweig). Braunschweig, Germany
Entre la cámara lúcida y el fax. Resignificaciones del dibujo. Curated by Carlo Trivelli. Galería ICPNA de Miraflores. Lima, Peru
Komma. Curated by Corinna Schnitt. Kunstverein & Stiftung / Sprinhornhof. Neuenkirchen (Soltau), Germany.
X Subasta de verano del MALI (X Art Museum of Lima's summer auction). Lima, Peru.

- 2015 *El dibujo en el Perú: arqueología de la realidad*. Curated by Carlo Trivelli. Art fair ESTAMPA 2015. Madrid, Spain.
Una mirada a la colección Vistacorta. Curated by Carlo Trivelli. Centro Cultural Ricardo Palma. Lima, Peru.
Nazca. Duo exhibition with Kim Habers. Kers Gallery. Amsterdam, Netherlands.
Open Studios 2015. Jan Van Eyck Academie. Maastricht, Netherlands.
IX Subasta de verano del MALI (IX Art Museum of Lima's summer auction). Lima, Peru.
- 2014 *Dominio*. Duo exhibition with Eduardo Hirose and curated by Jorge Villacorta as part of the II Bienal de la Fotografía de Lima (II Photography Biennale of Lima). Sala Luis Miró Quesada Garland. Lima, Peru.
- 2013 *Expedición Amazonas*. Curated by Augusto Del Valle. Pancho Fierro Municipal Gallery. Lima, Peru.
- 2012 *Intersecciones*. Wu Gallery. Lima, Peru.
- 2010 *Pasaporte Para un Artista*. PUCP Cultural Center. Lima, Peru.
II Concurso Nacional de Pintura del BCR (Central Bank of Reserves) BCR Museum. Lima, Peru.
- 2006 *Pulso-Impulso*. Wu Gallery. Lima, Peru.
La realidad Transmitida, curated by Emilio Tarazona. 80m2 – Arte & Debates Gallery. Lima, Peru.